

***Video Production Handbook 6th edition Owens Test
Bank***

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Word Bank	above-the-line	assistant director
associate producer	audio assistant	audio mixer
below-the-line	camera assistant	camera operator
cinematographer	director	editor
engineer	floor manager	freelancers
graphic designer/operator	lighting director	producer
production assistant	set designer	technical director

- 1) The crew person responsible for assisting a producer with such tasks as coordinating schedules, booking guests, or creating packages is the _____
- 2) The _____ is responsible for visualizing a script or event
- 3) General organization of the set and giving cues to talent is the job of the _____
- 4) The _____ provides general, all-around assistance to a director or producer
- 5) The task of operating the production switcher and serving as crew chief is that of the _____
- 6) Designing graphics and operating graphics generation equipment is done by the _____
- 7) The _____ sets up and operates video cameras
- 8) The _____ is responsible for the technical and artistic quality of the program sound.
- 9) Setting up, troubleshooting, adjusting, and maintaining all equipment used in a production are the tasks of the _____
- 10) The _____ selects, compiles, and cuts video and audio to produce programs
- 11) The personnel who work on a fixed salary and are thought of as having "artistic" roles in a production are referred to as _____
- 12) The personnel who are paid a wage and are thought of as having "technical" roles in a production are referred to as _____
- 13) Independent contractors who work for multiple production companies are known as _____
- 14) The _____ conceives, designs, and organizes the scenic treatment for a production
- 15) The tasks of positioning microphones, running audio cables, operating a sound boom, and troubleshooting audio problems are done by an _____
- 16) A _____ helps the camera operator, works as a grip, pushes camera dollies, and handles cables

- 17) The role of _____ involves designing, arranging, and controlling all lighting treatment in a production
- 18) In a dramatic production, a camera videographer may be called a _____
- 19) The _____ supports the director and will often take notes for a director and handle special shots and program timing
- 20) The person responsible for the overall organization of a production is the _____

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- 1) The crew person responsible for assisting a producer with such tasks as coordinating schedules, booking guests, or creating packages is the **associate producer**
- 2) The **director** is responsible for visualizing a script or event
- 3) General organization of the set and giving cues to talent is the job of the **floor manager**
- 4) The **production assistant** provides general, all-around assistance to a director or producer
- 5) The task of operating the production switcher and serving as crew chief is that of the **technical director**
- 6) Designing graphics and operating graphics generation equipment is done by the **graphic designer/operator**
- 7) The **camera operator** sets up and operates video cameras
- 8) The **audio mixer** is responsible for the technical and artistic quality of the program sound
- 9) Setting up, troubleshooting, adjusting, and maintaining all equipment used in a production are the tasks of the **engineer**
- 10) The **editor** selects, compiles, and cuts video and audio to produce programs
- 11) The personnel who work on a fixed salary and are thought of as having "artistic" roles in a production are referred to as **above-the-line**
- 12) The personnel who are paid a wage and are thought of as having "technical" roles in a production are referred to as **below-the-line**
- 13) Independent contractors who work for multiple production companies are known as **freelancers**
- 14) The **set designer** conceives, designs, and organizes the scenic treatment for a production
- 15) The tasks of positioning microphones, running audio cables, operating a sound boom, and troubleshooting audio problems are done by an **audio assistant**
- 16) A **camera assistant** helps the camera operator, works as a grip, pushes camera dollies, and handles cables

- 17) The role of lighting director involves designing, arranging, and controlling all lighting treatment in a production
- 18) In a dramatic production, a camera videographer may be called a cinematographer
- 19) The assistant director supports the director and will often take notes for a director and handle special shots and program timing
- 20) The person responsible for the overall organization of a production is the producer