

***Developing Musicianship through Aural Skills - A
Holistic Approach to Sight Singing and Ear Training
3rd edition Cleland Test Bank***

SKU: 9780367030766-TEST-BANK

Unit 9 Individual Exam Instructions

1. Divide a Beat into 2, 3, 4 and 6 Even Parts (10 points)
Set up a steady beat and call out numbers. Have the student change beat divisions based on the numbers you call out. Grade on accuracy and immediacy of transition between the divisions.
2. Perform an Augmented Triplet (10 points)
Set up a steady beat. Have the student perform augmented triplets against your beat. Grade on process (5 points) and accuracy of rhythm (5 points).
3. Perform a Rhythm (20 points)
Give the student a minute to look over the rhythm. Grade on accuracy (10 points) and musicality (10 points).
4. Sing a Chromatic Scale (10 points)
Give the student a tonic pitch, allow them to set up the major key, then have him or her sing a chromatic scale up and down. Grade on accuracy and intonation.
5. Read a melody at sight (20 points)
Give the student approximately one minute to look over the melody. Have the student count himself/herself in and continue to clap or conduct the beat while performing. Award 5 points for accuracy of rhythm, 5 for accuracy of pitch, 5 for accuracy of syllables, and 5 for musicality.
6. Arpeggiate and improvise over a lead sheet (20 points)
Have the student first interpret the chord symbols. Next, play the chords or (for stonger students) the bass line while the student arpeggiates through the progression (10 points). Repeat with the student improvising over the progression or bass line (10 points).
7. Read the letter names of a tenor clef pitch pattern (10 points)
Set a steady, moderate tempo and count the student in. Award 1 point for each correct letter name spoken in time. Award 1 point for each correct letter name stated in time.

Unit 9 Individual Exam

Version 1

1. Perform beat divisions: 2, 3, 4, 6 _____ (10)
2. Perform augmented triplets against a steady beat. _____ (10)
3. Articulate a rhythm while clapping or conducting: _____ (20)

Martially



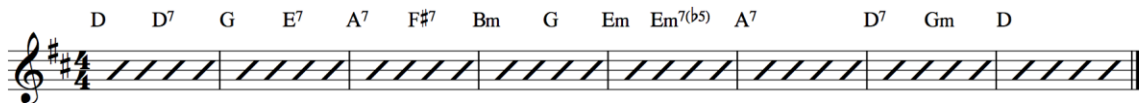
4. Sing a chromatic scale: 1 #1 2 #2 3 4 #4 5 #5 6 #6 7 1 _____ (10)
1 7 b7 6 b6 5 b5 4 3 b3 2 b2 1

5. Read a melody at sight: _____ (20)

Andantino



6. Realize a lead sheet:
through Arpeggiation: _____ (10)
through Improvisation: _____ (10)



7. Read the letter names of a tenor clef pitch pattern: _____ (10)



Total Points: _____ (100)

Unit 9 Individual Exam

Version 2

1. Perform beat divisions: 2, 3, 4, 6 _____ (10)
2. Perform augmented triplets against a steady beat. _____ (10)
3. Articulate a rhythm while clapping or conducting: _____ (20)

Martially



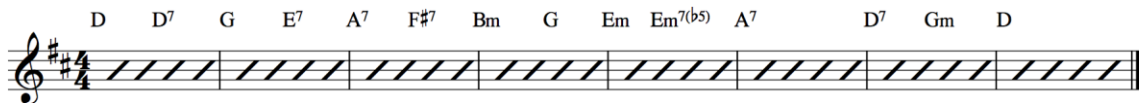
4. Sing a chromatic scale: 1 #1 2 #2 3 4 #4 5 #5 6 #6 7 1 _____ (10)
1 7 b7 6 b6 5 b5 4 3 b3 2 b2 1

5. Read a melody at sight: _____ (20)

Moderato



6. Realize a lead sheet:
through Arpeggiation: _____ (10)
through Improvisation: _____ (10)



7. Read the letter names of a tenor clef pitch pattern: _____ (10)



Total Points: _____ (100)

Unit 9 Individual Exam

Version 3

1. Perform beat divisions: 2, 3, 4, 6 _____ (10)
2. Perform augmented triplets against a steady beat. _____ (10)
3. Articulate a rhythm while clapping or conducting: _____ (20)

Martially



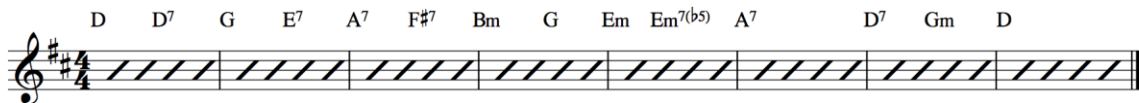
4. Sing a chromatic scale: 1 #1 2 #2 3 4 #4 5 #5 6 #6 7 1 _____ (10)
1 7 b7 6 b6 5 b5 4 3 b3 2 b2 1

5. Read a melody at sight: _____ (20)

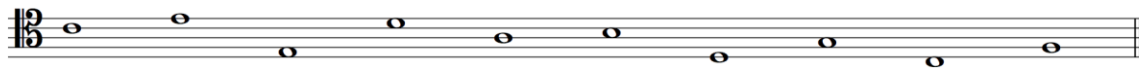
Andante



6. Realize a lead sheet:
through Arpeggiation: _____ (10)
through Improvisation: _____ (10)



7. Read the letter names of a tenor clef pitch pattern: _____ (10)



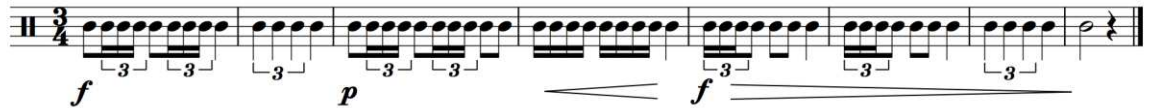
Total Points: _____ (100)

Unit 9 Individual Exam

Version 4

1. Perform beat divisions: 2, 3, 4, 6 _____ (10)
2. Perform augmented triplets against a steady beat. _____ (10)
3. Articulate a rhythm while clapping or conducting: _____ (20)

Martially



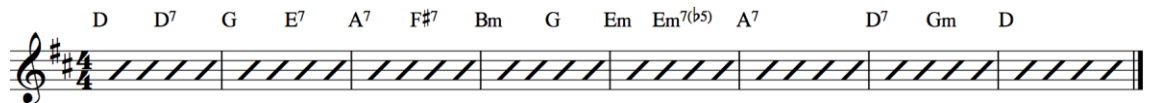
4. Sing a chromatic scale: 1 #1 2 #2 3 4 #4 5 #5 6 #6 7 1 _____ (10)
1 7 b7 6 b6 5 b5 4 3 b3 2 b2 1

5. Read a melody at sight: _____ (20)

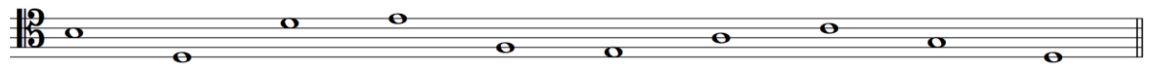
Cantabile



6. Realize a lead sheet:
through Arpeggiation: _____ (10)
through Improvisation: _____ (10)



7. Read the letter names of a tenor clef pitch pattern: _____ (10)



Total Points: _____ (100)

Unit 9 Listening Exam Answer Sheet

I. Identification of Voiced Chords

Indicate the quality and inversion of each chord you hear.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. _____ 7. _____ 8. _____ 9. _____ 10. _____

II. Harmonic Dictation

Notate the soprano line, bass line, and provide either harmonic function or a correct Roman numeral (with inversive symbol) for each chord in the progression.



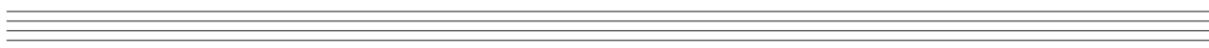
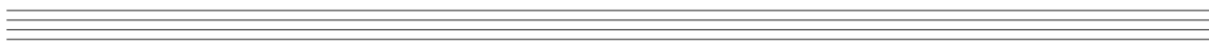
III. Rhythm Dictation

Notate the rhythm that you hear on the staff below.

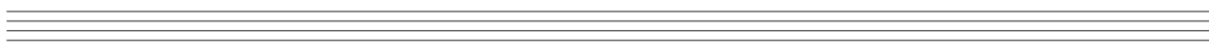


IV. Melodic Dictation

Notate the melody that you hear on the staves below.



- V. Two-Voice Melodic Dictation
Notate the melodies you hear on the staves below.



Unit 10 Individual Exam Instructions

1. Divide a Beat into 2, 3, 4, 5, and 6 Even Parts (10 points)
Set up a steady beat and call out numbers. Have the student change beat divisions based on the numbers you call out. Grade on accuracy and immediacy of transition between the divisions.
2. Perform a Rhythm (20 points)
Give the student a minute to look over the rhythm. Grade on accuracy (10 points) and musicality (10 points).
3. Sing an Altered Predominant Setup (10 points)
Give the student a starting pitch the name of a chord (Neapolitan or augmented sixth). Have the student sing the setup to establish the key. Grade on correctness of the setup pattern (4 points), correctness of the resolution (4 points), and intonation (2 points).
4. Sing a Chromatic Scale (10 points)
Give the student a tonic pitch, allow them to set up the major key, then have him or her sing a chromatic scale up and down. Grade on accuracy and intonation.
5. Read a melody at sight (20 points)
Give the student approximately one minute to look over the melody. Have the student count himself/herself in and continue to clap or conduct the beat while performing. Award 5 points for accuracy of rhythm, 5 for accuracy of pitch, 5 for accuracy of syllables, and 5 for musicality.
6. Arpeggiate and improvise over a lead sheet (20 points)
Have the student first interpret the chord symbols. Next, play the chords or (for stronger students) the bass line while the student arpeggiates through the progression (10 points). Repeat with the student improvising over the progression or bass line (10 points).
7. Read the letter names of a tenor clef pitch pattern (10 points)
Set a steady, moderate tempo and count the student in. Award 1 point for each correct letter name spoken in time. Award 1 point for each correct letter name stated in time.

Unit 10 Individual Exam

Version 1

1. Perform beat divisions: 2, 3, 4, 5, 6 _____ (10)

2. Articulate a rhythm while clapping or conducting: _____ (20)

Andante



3. Sing an altered predominant setup: N It Fr Gr _____ (10)

4. Sing a chromatic scale: 1 #1 2 3 #3 4 #4 5 #5 6 #6 #7 1 _____ (10)

1 #7 b7 6 b6 5 b5 4 b4 3 2 b2 1

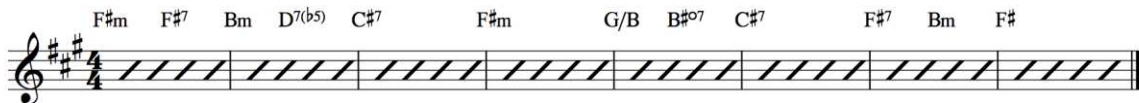
5. Read a melody at sight: _____ (20)

Moderato



6. Realize a lead sheet: through Arpeggiation: _____ (10)

through Improvisation: _____ (10)



7. Read the letter names of a tenor clef pitch pattern: _____ (10)



Total Points: _____ (100)

Unit 10 Individual Exam

Version 2

1. Perform beat divisions: 2, 3, 4, 5, 6 _____ (10)

2. Articulate a rhythm while clapping or conducting: _____ (20)

Andante



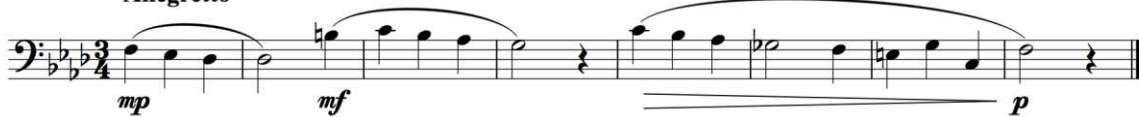
3. Sing an altered predominant setup: N It Fr Gr _____ (10)

4. Sing a chromatic scale: 1 #1 2 3 #3 4 #4 5 #5 6 #6 #7 1 _____ (10)

1 #7 b7 6 b6 5 b5 4 b4 3 2 b2 1

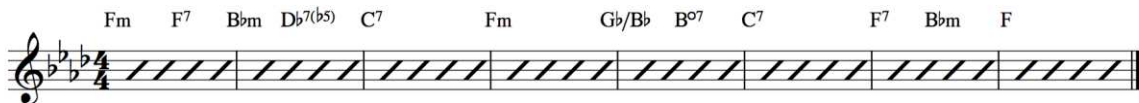
5. Read a melody at sight: _____ (20)

Allegretto



6. Realize a lead sheet: through Arpeggiation: _____ (10)

through Improvisation: _____ (10)



7. Read the letter names of a tenor clef pitch pattern: _____ (10)



Total Points: _____ (100)

Unit 10 Individual Exam

Version 3

1. Perform beat divisions: 2, 3, 4, 5, 6 _____ (10)

2. Articulate a rhythm while clapping or conducting: _____ (20)

Andante



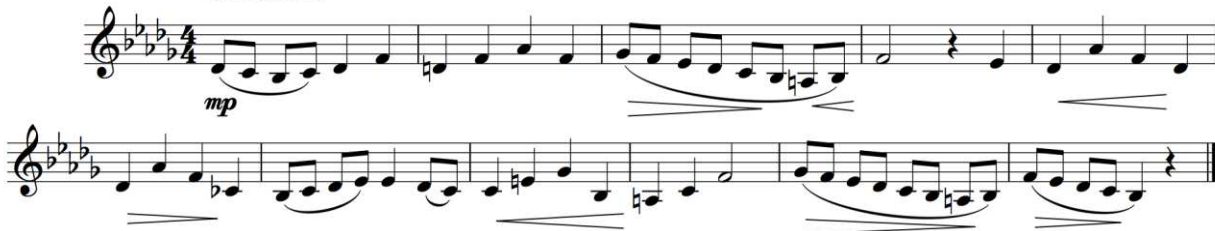
3. Sing an altered predominant setup: N It Fr Gr _____ (10)

4. Sing a chromatic scale: 1 #1 2 3 #3 4 #4 5 #5 6 #6 #7 1 _____ (10)

1 #7 b7 6 b6 5 b5 4 b4 3 2 b2 1

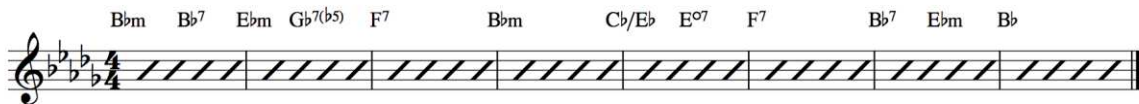
5. Read a melody at sight: _____ (20)

Andantino



6. Realize a lead sheet: _____ through Arpeggiation: _____ (10)

_____ through Improvisation: _____ (10)



7. Read the letter names of a tenor clef pitch pattern: _____ (10)



Total Points: _____ (100)

Unit 10 Individual Exam

Version 4

1. Perform beat divisions: 2, 3, 4, 5, 6 _____ (10)

2. Articulate a rhythm while clapping or conducting: _____ (20)

Andante



3. Sing an altered predominant setup: N It Fr Gr _____ (10)

4. Sing a chromatic scale: 1 #1 2 3 #3 4 #4 5 #5 6 #6 #7 1 _____ (10)

1 #7 b7 6 b6 5 b5 4 b4 3 2 b2 1

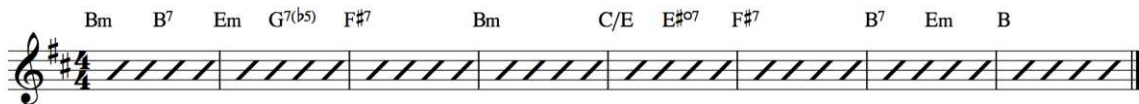
5. Read a melody at sight: _____ (20)

Andantino



6. Realize a lead sheet: _____ through Arpeggiation: _____ (10)

_____ through Improvisation: _____ (10)



7. Read the letter names of a tenor clef pitch pattern: _____ (10)



Total Points: _____ (100)

Unit 10 Listening Exam Answer Sheet

I. Identification of Voiced Chords

Indicate the quality and inversion of each chord you hear.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. _____ 7. _____ 8. _____ 9. _____ 10. _____

II. Harmonic Dictation

Notate the soprano line, bass line, and provide either harmonic function or a correct Roman numeral (with inversional symbol) for each chord in the progression.



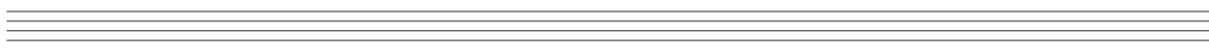
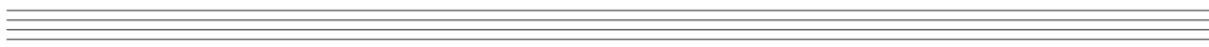
III. Rhythm Dictation

Notate the rhythm that you hear on the staff below.

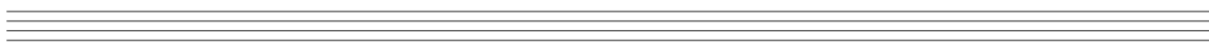


IV. Melodic Dictation

Notate the melody that you hear on the staves below.



- V. Two-Voice Melodic Dictation
Notate the melodies you hear on the staves below.



Unit 11 Individual Exam Instructions

1. Divide a Beat into 2, 3, 4, 5, 6, and 7 Even Parts (10 points)
Set up a steady beat and call out numbers. Have the student change beat divisions based on the numbers you call out. Grade on accuracy and immediacy of transition between the divisions.
2. Perform a Rhythm (20 points)
Give the student a minute to look over the rhythm. Grade on accuracy (10 points) and musicality (10 points).
3. Sing an Altered Predominant Setup (10 points)
Give the student a starting pitch the name of a chord (Neapolitan or augmented sixth) in a closely related key to the melody. Have the student sing the setup to establish the key. Grade on correctness of the setup pattern (4 points), correctness of the resolution (4 points), and intonation (2 points).
4. Modulate to the Key of the Melody (10 points)
Have the student find his or her way to the correct key by improvising a modulation.
5. Read a melody at sight (20 points)
Give the student approximately one minute to look over the melody. Have the student count himself/herself in and continue to clap or conduct the beat while performing. Award 5 points for accuracy of rhythm, 5 for accuracy of pitch, 5 for accuracy of syllables, and 5 for musicality.
6. Arpeggiate and improvise over a Nashville number chart (20 points)
Have the student first interpret the chord symbols. Next, play the chords or (for stronger students) the bass line while the student arpeggiates through the progression (15 points). Repeat with the student improvising over the progression or bass line (15 points).

Unit 11 Individual Exam

Version 1

1. Perform beat divisions: 2, 3, 4, 5, 6, 7 _____ (10)

2. Articulate a rhythm while clapping or conducting: _____ (20)

Allegro

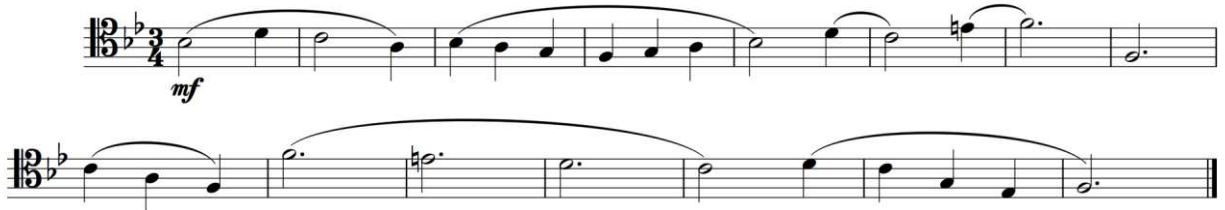


3. Sing an altered predominant setup: N It Fr Gr _____ (10)

4. Modulate to the key of the melody. _____ (10)

4. Read a melody at sight: _____ (20)

Moderato



6. Realize a Nashville number chart: through Arpeggiation: _____ (15)

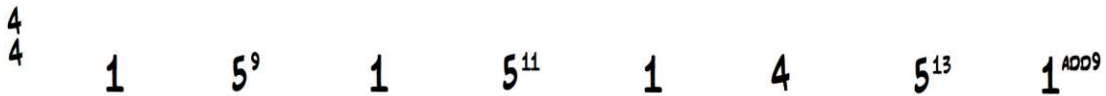
through Improvisation: _____ (15)

$\frac{4}{4}$ 1 5⁹ 1 5¹¹ 1 4 5¹³ 1^{ADD9}

Total Points: _____ (100)

Version 2

- Allegro**



Total Points: _____ (100)

Unit 11 Individual Exam

Version 3

1. Perform beat divisions: 2, 3, 4, 5, 6, 7 _____ (10)

2. Articulate a rhythm while clapping or conducting: _____ (20)

Allegro



3. Sing an altered predominant setup: N It Fr Gr _____ (10)

4. Modulate to the key of the melody. _____ (10)

4. Read a melody at sight: _____ (20)

Andante



6. Realize a Nashville number chart: through Arpeggiation: _____ (15)

through Improvisation: _____ (15)

4
4
1 5⁹ 1 5¹¹ 1 4 5¹³ 1^{ADD9}

Total Points: _____ (100)

Unit 11 Individual Exam

Version 4

1. Perform beat divisions: 2, 3, 4, 5, 6, 7 _____ (10)

2. Articulate a rhythm while clapping or conducting: _____ (20)

Allegro



Unit 11 Listening Exam Answer Sheet

I. Identification of Voiced Chords

Indicate the quality and inversion of each chord you hear.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. _____ 7. _____ 8. _____ 9. _____ 10. _____

II. Harmonic Dictation

Notate the soprano line, bass line, and provide either harmonic function or a correct Roman numeral (with inversional symbol) for each chord in the progression.



III. Rhythm Dictation

Notate the rhythm that you hear on the staff below.



IV. Melodic Dictation

Notate the melody that you hear on the staves below.



- V. Two-Voice Melodic Dictation
Notate the melodies you hear on the staves below.



Unit 12 Individual Exam Instructions

1. Perform a Rhythm (20 points)
Give the student a minute to look over the rhythm. Grade on accuracy (10 points) and musicality (10 points).
2. Sing an Altered Predominant Setup (10 points)
Give the student a starting pitch the name of a chord (Neapolitan or augmented sixth) in a closely related key to the melody. Have the student sing the setup to establish the key. Grade on correctness of the setup pattern (4 points), correctness of the resolution (4 points), and intonation (2 points).
3. Modulate to the Key of the Melody (10 points)
Have the student find his or her way to the correct key by improvising a modulation.
5. Read a melody at sight (30 points)
Give the student approximately one minute to look over the melody. Have the student count himself/herself in and continue to clap or conduct the beat while performing. Award 5 points for accuracy of rhythm, 5 for accuracy of pitch, 5 for accuracy of syllables, and 5 for musicality.
6. Arpeggiate and improvise over a lead sheet (30 points)
Have the student first interpret the chord symbols. Next, play the chords or (for stronger students) the bass line while the student arpeggiates through the progression (15 points). Repeat with the student improvising over the progression or bass line (15 points).

Unit 12 Individual Exam

Version 1

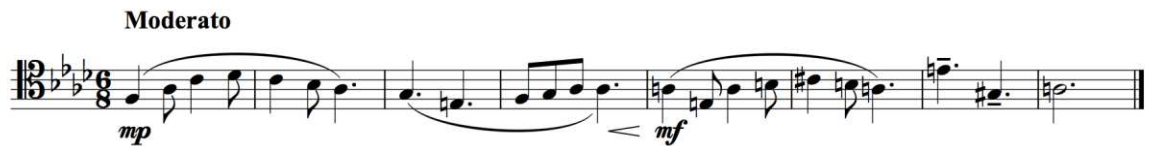
1. Articulate a rhythm while clapping or conducting: _____ (20)



2. Sing an altered predominant setup: N It Fr Gr _____ (10)

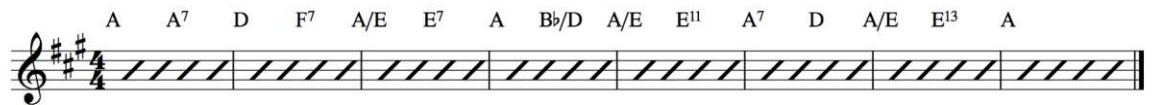
3. Modulate to the key of the melody. _____ (10)

4. Read a melody at sight: _____ (30)



5. Realize a lead sheet: through Arpeggiation: _____ (15)

through Improvisation: _____ (15)



Total Points: _____ (100)

Unit 12 Individual Exam

Version 2

1. Articulate a rhythm while clapping or conducting: _____ (20)



2. Sing an altered predominant setup: N It Fr Gr _____ (10)

3. Modulate to the key of the melody. _____ (10)

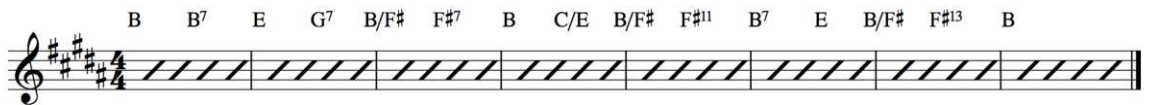
4. Read a melody at sight: _____ (30)

Andante



5. Realize a lead sheet: through Arpeggiation: _____ (15)

through Improvisation: _____ (15)



Total Points: _____ (100)

Version 3

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-
- The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter note G4, a quarter note F#4, and a half note E4. The next measure contains a quarter note D4, a quarter note C4, and a half note B3. The melody then continues with a quarter note A3, a quarter note G3, and a half note F#3. This is followed by a quarter note E3, a quarter note D3, and a half note C3. The system concludes with a quarter note B2, a quarter note A2, and a half note G2. The dynamic marking *mp* (mezzo-piano) is placed below the first measure, and *mf* (mezzo-forte) is placed below the measure containing the notes D4, C4, and B3. A long slur covers the entire melody from the first measure to the last.

- Ab Ab7 Db Fb7 Ab/Eb Eb7 Ab Bb/Db Ab/Eb Eb11 Ab7 Db Ab/Eb Eb13 Ab

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Unit 12 Individual Exam

Version 4

1. Articulate a rhythm while clapping or conducting: _____ (20)

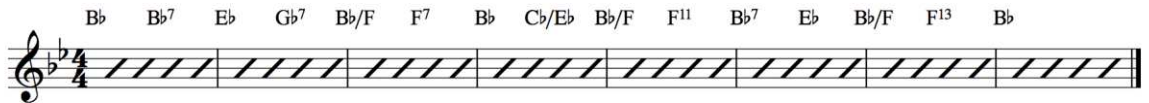


2. Sing an altered predominant setup: N It Fr Gr _____ (10)
3. Modulate to the key of the melody. _____ (10)
4. Read a melody at sight: _____ (30)

Allegro



5. Realize a lead sheet: through Arpeggiation: _____ (15)
- through Improvisation: _____ (15)



Total Points: _____ (100)

Unit 12 Listening Exam Answer Sheet

I. Harmonic Dictation

Notate the soprano line, bass line, and provide either harmonic function or a correct Roman numeral (with inversional symbol) for each chord in the progression.



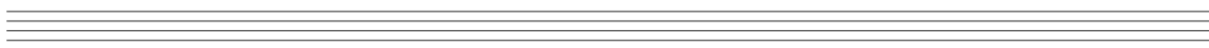
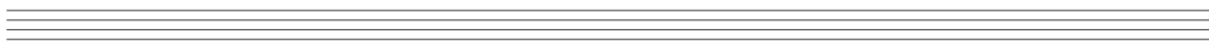
II. Rhythm Dictation

Notate the rhythm that you hear on the staff below.



III. Melodic Dictation

Notate the melody that you hear on the staves below.



- V. Two-Voice Melodic Dictation
Notate the melodies you hear on the staves below.

