

Contemporary Musicianship - Analysis and the Artist
2nd edition Snodgrass Test Bank

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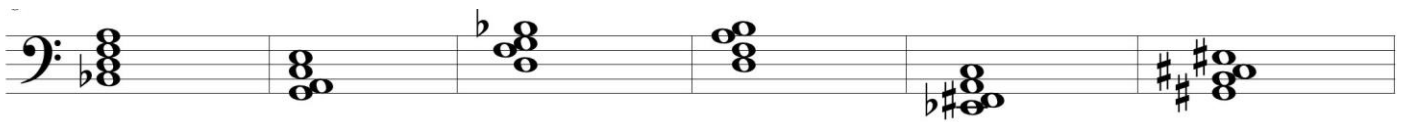
Test 2

Name _____

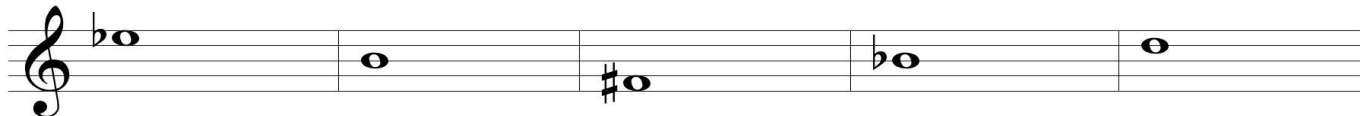
I. Identify the notated triads by root name and quality.



II. Identify the notated seventh chords by root name, quality, and correct inversion.



III. Given the root, 3rd, 5th, or 7th of the seventh chord and the quality, notate the correct chord.



5th
Mm

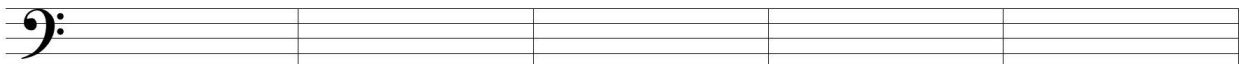
3rd
MM

Root
Full Dim.

5th
Mm

7th
H. Dim.

IV. Notate triads and seventh chords when given the root, quality, position, and inversion.



E major
Open
1st inv.

G minor 7
Closed
3rd inv.

C#7
Closed
2nd inv.

B°7
Open
Root

D Aug
Open
1st inv.

- V. Analyze the boxed chords in the excerpt from Billy Joel's "And So it Goes" giving root, quality, and inversion. The pitches in small boxes should not be considered a part of the chord. Be sure to indicate inversions as well.

The musical score for Billy Joel's "And So it Goes" is shown with two systems of music. Each system consists of a vocal line and a piano accompaniment line. The piano accompaniment features several chords that are boxed for analysis. The boxes are numbered 1 through 8. The lyrics are: "And so it goes, and so it goes, and so will you soon I suppose. But if my silence made you".

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

6. _____ 7. _____ 8. _____

VI. Ear Training

Scale Degree ID 1. 2. 3. 4. 5.

Intervals 1. 2. 3. 4. 5.

Rhythmic Dictation

NAME: _____

- I. Identify the following chromatic chords by providing the correct Roman numeral or other identifiers. All chromatic chords are possibilities. (V/, vii^o/, Borrowed, Augmented Six, N6). Be sure to include correct figured bass

Chromatic chords in treble staff: C: (C major), E: (E major), G min: (G minor), Eb: (E-flat major).

Chromatic chords in bass staff: D: (D major), E: (E major), Cmin: (C minor), Emin: (E minor).

- II. After notating the key signature, correctly notate the following chromatic chords.

Chromatic chords: D: vii^o/V Ger⁺⁶, E: N⁶, C#: VII, Dmin:

- III. Analysis. Complete a Roman numeral analysis of the excerpt below. Be sure to circle AND label all non chord tones. Identify the cadence at both fermatas. The excerpt is in the key of g minor.

Bach

- IV. Aural Skills

Harmonic Dictation

a. _____

b. _____

Melodic Dictation

